R.A. Fedde - Editor

R. A. Fedde has edited everyone and everything, from two past presidents to paparazzi on the run. Her work includes 10 Days that Unexpectedly Changed America: Antietam, winner of a 2006 Emmy Award for Best Non-Fiction Series. Her editing on FRONTLINE Growing Up Online garnered another nomination for a 2009 Emmy. In 2004, Fedde won the prestigious Gracie Allen Award for her work as editor on Pure Magic: The Mother Daughter Bond. Her first feature-length documentary project, Combat Diary, was nominated for an Emmy in 2006. \$ellebrity, featuring candid interviews with Jennifer Aniston, Salma Hayek, Jennifer Lopez, and a slew of other celebs, premiered at South by Southwest in 2012 and opened in theaters across the US in early 2013. Variety wrote of \$ellebrity, "the visuals sparkle, and R.A. Fedde's editing is seamless." Most recently, Running Wild: The Life of Dayton O. Hyde, edited and co-produced by Fedde, premiered at Slamdance 2013 and won the Audience Award at the Sarasota International Film Festival, the Best Documentary Award at the Black Hills Film Festival, and the Director's Award at the Sedona Film Festival. Running Wild opens in theaters across the country in October 2013.